

MAZUR CHŁOPSKI

napisany do Baletu

WESIELE W OJCOWIE

wykonany w dniu 1. Stycznia 1844 roku
w Teatrze Wielkim

przełożony na **FORTEPIAN** i ofiarowany

W^{nu} Józefowi

REISCHMITT

PRZEZ

J. Stefaniego

w Warszawie

w Składzie Muzyki u Kłuckowskiego

Allegro.

cres

tr tr

Wstep do Mazura

*fp**P*

rallent

Mazur

f P *allegro**fp*

P

f P

fp

fp

Trio

fp

Handwritten musical score for piano, consisting of six systems of staves. The music is in G major (one sharp) and 3/4 time. It features complex textures with many beamed sixteenth and thirty-second notes, often in the right hand, while the left hand provides harmonic support with chords and moving lines. Dynamics include piano (*p*), forte (*f*), and fortissimo (*ff*). The piece concludes with a Coda section marked "Coda" and "cres:". The final measure shows a crescendo leading to a double bar line.

